

Bryan Miller before canvases  
by Anders Oinonen



JENNY ARTILL

## Ctrl Gallery

3907 Main St.  
713.523.2875  
ctrlgallery.com

**Keys to the Door:** Owner-director Bryan Miller.  
**Who's Hanging:** Following the model of artist-turned-gallerist, painter Bryan Miller is trading canvas, brushes and studio time for keys to a gleaming, modernist space designed by architect John Blackmon in the 1920-era Isabella Court complex. (Miller completes the art-ification of the historic center, where his neighbors are galleries Inman and Finesilver and Kinzelman

Art Consulting.) Ctrl Gallery's generous 2,500-square-foot space is outfitted to address Miller's commitment to emerging as well as established talents plucked from diverse global locales, sprinkled with artists residing in Texas. Ctrl's roster includes a preponderance of painters — Houston-born, Brooklyn-based Jackie Gendel is among this stable — while currently on view is a provocative quartet: Houston-based, RISD

grad Laura Braciale's abstract paintings paired with sculptural components; London artist Peter Lamb's cool contemporary collages; Houston-based, Dutch-born Hedwige Jacobs' animations; and Texas A&M University-Commerce professor Josephine Durkin's droll installation of 500 miniature rocking chairs swaying to an oscillating fan. As for the director, the 30-something Alabama native's credentials include an MFA from the Pennsylvania Academy of the Fine Arts, time spent living in the sizzling art capitol Berlin, and a recent stint in the biz at Houston's Barbara Davis Gallery. All of this has us predicting that Miller's fresh vision will fill the void left after Mixture Contemporary Art shuttered its Montrose doors. *Catherine D. Ansporn*